



National seminar in Ouro Preto traces the Brazilian legislation on Cultural Heritage



The event has around 400 participants, including members of the Public Ministry, professionals, students, specialists and the legal community interested in the subject.

The National Seminar on Cultural Heritage Law began this Tuesday, April 4, in the historic city of Ouro Preto, with the theme: “Radiography of the Brazilian Legislation on Cultural Heritage: Proposals for Improvement in the face of New Ethical-Legal Paradigms ”. The event has around 400 participants, including members of the Public Prosecutor’s Office, professionals, students, specialists and the legal community interested in the topic, and will take place at the Arts and Conventions Center of the Federal University of Ouro Preto (Ufop) until Wednesday, April 5th.

The seminar is the stage for debates on the organic structure of the legislation for the protection of Cultural Heritage in Brazil and was conceived as a space for dialogue, having as guiding principles pluralism, inclusion, diversity, accessibility and participatory democracy.

The event, promoted by the Coordination of Cultural Heritage of the Public Ministry of Minas Gerais (CPPC-MPMG) and by the Center for Research in Cultural Heritage Law (Nepac) of UFOP, has the participation of icons of the defense of Brazilian cultural heritage and has the support of around 150 entities in the country.

The program included, this Tuesday, a panel on the “Radiography of the Brazilian Cultural Heritage Legislation: Legal Gaps”, with Ana Maria Moreira Marchesan (MPRS), Hermano Fabricio Oliveira Guanais e Queiroz (TJBA) and Rodrigo Vieira Costa (UFERSA) , in addition

to the mediation of the prosecutor Giselle Ribeiro de Oliveira. In addition, the “New Ethical-Legal Paradigms in the Protection of Cultural Heritage” were addressed, a panel that had the participation of Francisco Humberto Cunha Filho (AGU and UNIFOR), Carla Amado Gomes (University of Lisbon) and Leonardo Barci Castriota (UFMG and ICOMOS).

“Brazilian Federalism and the Possibilities of Fostering and Financing Cultural Heritage” was another topic discussed by Mário Ferreira de Pragmácio Telles (UFF and PEP/IPHAN), Cecília Nunes Rabêlo (IBDCULT) and Sandra Rafaela Magalhães Corrêa -(IPHAN).

The opening of the seminar was attended by the mayor of Ouro Preto and representatives of the Public Ministry of Minas Gerais (MPMG), UFOP, Iepha, Iphan, among other bodies linked to the defense of Cultural Heritage. The “Experiences in Heritage” exhibition was also opened, with the presentation of initiatives from all over the country related to the area.

The MPMG Inspector General, Marco Antônio Lopes de Almeida, in the opening, reinforced the importance of debating the theme, especially in an event in the state which he characterized as a “true historical and cultural treasure”. “The protection of historical and cultural heritage is a measure that aims to enable the evolution of humanity, in search of knowledge, freedom and quality of life, in a harmonious and respectful way with nature, history and the memory of our ancestors, who produced the culture that surrounds us. Knowledge that must be transmitted to future generations”.



When talking about the purpose of the national seminar, the prosecutor Marcelo Maffra, coordinator of the CPPC, emphasized that it was designed for participants to discuss the major challenges for the area in the coming years. “These are challenges that involve the legislative, administrative plan and mainly the exercise of the attributions of the Public Prosecutor’s Office”, he said.

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The seminar reserves for April 5th, in addition to several oral presentations of scientific papers, the panel “Cultural Heritage: Assumptions and Particularities regarding Civil and Criminal Liability”, which will have the participation of the Public Prosecutor of the MPMG Marcos

Paulo de Souza Miranda, in addition to Eduardo Tomasevicius Filho (USP) and Michael Schneider Flach (MPRS).

There will also be a debate on “Insurgent, Emerging Cultural Heritage and New Perspectives, Approaches and Instruments of Protection”, with the participation of Cristina Meneguello (UNICAMP), Yusef Daibert Salomão de Campos (UFG) and Maraluce Maria Custódio (UEMG).

At the end of the seminar, a plenary meeting will be held to approve the Patrimonial Charter.

Fonte: <https://portugal.postsen.com/trends/312981/National-seminar-in-Ouro-Preto-traces-the-Brazilian-legislation-on-Cultural-Heritage.html>